

Woodwind Quintet

Jeffrey W. Taylor
(ASCAP)

OBOE

58 59 60 61 62 2

mf *mp*

64 65 66 67 68 69

mf *p*

70 71 72 74 75

mp *mp* *f* *mf*

76 77 78 79 80 81 82

mp *mf* *mf*

83 84 85 86 87 88 89

ff

90 91 92 93 94 95 96

f *mf*

97 98 99 *rit.* 100 101 102

mp *p* *pp* *f*

103 104 105 106 107 108

f

109 110 111 112

sfz

Allegro assai (♩ = 168)

III

Con anima (♩ = 144)

Musical score for Oboe, Movement III, starting at measure 1. The score is in 3/2 time and consists of 57 measures. It features various dynamics including *f*, *mf*, *mp*, and *pp*, and includes articulation marks like accents and slurs.

Oboe

Woodwind Quintet

Jeffrey W. Taylor
(ASCAP)

I

Allegro (♩ = 200)

Musical score for Oboe, Movement I, starting at measure 1. The score is in 7/8 time and consists of 43 measures. It features various dynamics including *mf*, *mp*, *f*, *p*, and *ff*, and includes articulation marks like slurs and accents.

II

Tranquillo (♩ = 55)

4 5 6 7 8 9

mp *mf* *mp* *p* *pp*

10 11 12 13 14 15 16

mf *mp*

17 18 19 20 21 22 23

p *pp* *p* *mp*

24 25 26 27 28

mf *mp* *pp*

rit. **Piu mosso** (♩ = 72)

29 30 31 32 33 34 35

p *mf* *p* *mf*

36 37 38

mp

39 40 41 42 43 44 45

mf *f* *mf* *f* *ff* *f* *ff*

46 47 48 49 50 51

f *mf*

52 53 54 55 56 57 58

mp *dim.*

Tempo I (♩ = 55)

59 60 61 62 63 64

p

67 68 69 70 71 72 73 74

mf *p*

75 78 79 80 81

mf *pp*