

Clarinet in Bb

Woodwind Quintet

Jeffrey W. Taylor
(ASCAP)

I

Allegro (♩ = 200)

3 4 5 6

mf

7 8 9

10 *mp* 11 12 *rit.* *mf* *p*

13 *f* 14 15 3 18 *mf*

19 20 21 22 23

24 25 26 27 28 *mp*

29 30 31 32 33 *mf mp*

34 35 36 37 38 39 *mf f fp mp*

40 41 42 43 *mf ff mf p mf*

II

Tranquillo (♩ = 55)

Musical score for the 'Tranquillo' section, measures 1-27. The music is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Tranquillo' with a quarter note equal to 55 beats per minute. The dynamics range from *mp* to *mf*. The score includes slurs, accents, and crescendo/decrescendo hairpins. Measure numbers 1 through 27 are indicated above the notes.

Piu mosso (♩ = 72)

Musical score for the 'Piu mosso' section, measures 28-46. The tempo is marked 'Piu mosso' with a quarter note equal to 72 beats per minute. The dynamics range from *pp* to *ff*. The score includes slurs, accents, and crescendo/decrescendo hairpins. Measure numbers 28 through 46 are indicated above the notes.

47 48 49 50 51
mf

52 53 54 55 56 57 58 59
mp *dim.*

rit. 60 61 62 63 64 65 66 67
p Tempo I (♩ = 55)

68 69 70 71 72 73 74 75
mf

76 77 78 79 80 81
p *mf* *pp*

III

Con anima (♩ = 144)

2 3 2 5 6 7

mf < *f* *f*

8 9 10 11 12

mf

13 14 15

16 17 18 19 20

f *mf*

21 22 23 24

25 26 27 28 29 30

f

31 32 33 34 35

36 37 38 39 40

mp

41 42 43 44 45 46 47

p

48 49 > 50 51 52 53 54 55

mp *ff* *mp* *f*

56 57 58 59 60 61

mf

62 63 64 65

mp *mf*

66 67 68 69 70 71

p *mp*

72 74 75 76 77 78 79

f *mf* *mf*

80 81 82 83 84 85

mf

86 87 88 89 90 91 92 93

ff *f*

94 95 96 97 98 99 100

mf *mp* *p* *rit.*

101 102 103 104 105

pp *f*

106 107 108 > 109 > > 110 > > 111 112

mf *f* *sfz*

Allegro assai (♩ = 168)